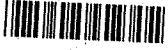


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II Semester B.Com./B.B.A./B.H.M. Degree Examination, September - 2021

GENERAL ENGLISH

LANGUAGE ENGLISH - II

Insights - II

(CBCS Repeaters Scheme 2019-2020)

Time : 3 Hours

Maximum Marks : 70

Instructions to Candidates:

1. Answer all questions.
2. Mention the correct question numbers.

SECTION - A
(Work Book)

I. Do as directed :

1. Add the suitable affixes to the words given in the brackets and fill in the blanks. (2)
 - a. He is acting in a _____ (child) way.
 - b. He passed his exam. He was _____ (success) for the second time.
2. Fill in the blanks choosing from the words given in the brackets. (1)
 - a. _____ (Besides, Beside) Cricket, he plays foot ball too.
3. Construct two sentences using the homonym - watch. (2)

II. Mr. Singh intends to buy a car, visits the automobile showroom. Write a dialogue that ensues between Mr. Singh and the sales executive. (5)

(OR)

Complete the dialogue between two friends about the completion of the assignment.

Ravi : Have you completed your english assignment?

Sashi : _____

Ravi : When are you going to do it then?

Sashi : _____

Ravi : Yesterday you told you would do it but you have not done it yet.

Sashi : _____

Ravi : Do not ask for my help at the last minute.

Sashi : _____

Ravi : How smart you are ! you always have an answer.

[P.T.O.]



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(5)

III. Write a paragraph on any ONE of the following topics :

1. Junk food and its side effects
 - * Harmful to body
 - * Causes obesity
 - * Serious health damages.
2. Environmental pollution.
 - * Importance of ecological balance.
 - * Global warming and its effects.
 - * Corrective measures.

IV. Read the following passage and answer the following questions. (5)

Is there a central theme in Tagore's works? There is a central theme and that is his love for freedom and non conformity which is evident in his works. Apart from being a literary genius, have you ever wondered what else did he love? Have you ever thought of tasting the bard's favourite dishes?

Now Kolkata can boast of a Cafeteria - cum - restaurant, 'Cafe The', where people can get a taste of Tagore's culinary indulgences - all under one roof. It was conceived by Ratikanta Basu, who undertook a lot of research to make it a reality. The restaurant is located on H Chi Min Sarani in south kolkata and is the first cafe - cum - restaurant in India that is exclusively dedicated to Tagore cuisine. Tagore would encourage the 'Thakurs' (Cooks) in his ancestral place in the northern part of the city to introduce variations in the platter, by including local versions of continental and peshawari cuisine. Thus the crossover culture ensconced silently in the kitchens of Thakurbari was launched, much before the clamour for cross - cultural cuisine actually started.

The poet's innate wanderlust took him to places like Italy, Spain, England, Turkey and he imbibed the food traditions of respective countries, Since he was exposed to both oriental and continental cuisine, a penchant to blend the two forms came naturally.

There are not many documents to support that Tagore was a die - hard food lover. But he actually was one, and whenever he attended a lunch or dinner abroad he used to collect and bring back the menu cards.

A part of the menu card would be a facsimile of the menu laid out for the dinner party hosted by Indian Society, London in 1912 to felicitate Tagore on the occasion of the publication of Gitanjali, a collection of his poems. Even the decor of the cafe in south kolkata has been designed to suit the ambience with large portraits of Tagore at various lunch and dinner parties across the world, his framed write - ups on food, of course softly played Tagore's songs.

1. What is the underlying theme of Tagore's works?
2. How has Ratikanta Basu paid tribute to Tagore?

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3. What do you understand by 'Cross - cultural cuisine'?
4. Why was the dinner party hosted by Indian Society?
5. What is the meaning of 'innate' in the context of the above passage?
 - a. Natural
 - b. Noble.

V. Your college had organised a webinar on "career opportunities for the commerce students." Write an event report using the hints below : (5)

- * A placement cell initiative.
- * Inauguration
- * The chief guest and the speaker.
- * Number of participants.
- * Take away from the webinar.

VI. Read the passage carefully and reduce it to one third of its length. Suggest an appropriate title. (5)

Humour is making fun with friends, relatives and colleagues. It is found that no other animals but the man in the animal kingdom have the faculty and boon of humour. It is totally exclusive to man. This faculty of laughter belongs to man only, for he can speak.

Humour is the means of expressing the mind in a fine sentiment. It also relieves a man suffering from frustration, tension, heaviness, monotony and boredom by creating a congenial, light, friendly and jovial atmosphere. A moment of humour is like a drought of cool and a fragrant breeze in hot summer. God has bestowed man with this quality as the best medicine. People who possess this unique sense of humour can survive long; enjoy a healthy and meaningful life. Truly speaking, they are far better equipped to face the challenges, strains, worries and anxieties of practical life. To laugh and make other people laugh is a fine charity. A man with rich heart and fine sentiment can do this. Hence, only the humourists can become dear and popular with people.

Humour is an essential element of success. Abraham Lincoln, the former president of America said, "with fearful strain upon me night and day if I did not laugh, I should die." Laughter is both medicine and tonic.

SECTION - B

(Course Book)

VII. Answer any FIVE of the following questions in one or two sentences each: (5×2=10)

1. Explain the phrases 'burden of ages' from the poem "Freedom".
2. Which book was a constant source of inspiration for Meena Bindra as mentioned in "A cut Above".
3. Why was Chaplin's mother angry with Armstrong?



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4. How does the Happy Prince help the match girl and why?
5. The Phrase 'man eater' refers to _____ in the poem "The Sundarbans".
6. What is the role of a man according to the religion as mentioned in the essay 'Definition of Femenity and Masculinity'.
7. What virtue does Devadatta represent in the play "Hayavadana"?
8. Who was Endymion according to Greek Myth?

VIII. Answer any **FOUR** of the following questions in about a page each: **(4×5=20)**

1. What according to Meena Bindra are the essential qualities of a successful business?
2. Describe Chaplin's mother's influence on him in his childhood days.
3. How did the swallow prove to be the Happy Prince's true friend?
4. What role does religion assign to women in the essay "Definitions of Femenity and Masculinity".
5. How does the poem 'The Sunderbans' port ray the human V/S wild life conflict?
6. Devadatta and kapila were not only friends but they completed each other's personality. Discuss.

IX. Answer any **ONE** of the following questions in about two pages each. **(1×10=10)**

1. 'Comedians bury their miseries in the smiles on their faces'. Explain with reference to chaplin's early life.
2. Justify the significance of the opening scene in the play "Hayavadana".
3. Describe how Keats explain the impact of beauty of human life in the poem "Endymion".